

FOR PARIS

AUTHOR OF THE ISSUE GORE VIDAL-HIS STORY OF A SEX CHANGE

STUDS AND SEX QUEENS SHOCKING **CINEMA SURVEY**











"They invited their friends, and their triends invited other people, until about 200 people showed up! And some of them were too much! Among the guests were a man with a shaven head rimless glasses he word with a chain attached to his cars, and a mustacke and goatee. He sat there staring at walls all. evening, without saving a word!" Monica says she also recalls a young girl who came in alone, danced a circle around the mom and each time she went around she would take off another piece of clothing, "All in all, it was quite a party."

















Norma Carol is in New York on business. She works for her father in his outton palastation exterprises. "We own a toof queres of outton leads," here sony, with a smill. "It took me exterprises. "We so was seek to walk from one end to the other once, when I wan a little 'sm." Norma Carol is trying to drawn so plusinesses with manches the other tors to shape "liddedy" of "Other. A few business dimere and busicheous a useek, and her old wan's got a few new contracts. "I was the spood addressomen or notesting," the sugs.

































Some of the "staged" commercials are given quite an elaborate setting. Many advertisers were reluctant to try this new method of selling for fear that the expense would not be worth the amount of people they might reach, but the company Eileen works for had the courage, and they're beginning to find that il does pay off. At least, if you've got a model like Effeen to do your selling for you. We asked her how she felt about appearing in front of all those people. "I was a hit nervous at first," she saus. "But after a while I not used to it. It's a job like any other. The important thing is to sell the appraor's product."

